

Hilary Bronwyn Gayle – Still Photographer

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Education:

2004-06 Savannah College of Art & Design (SCAD)
Bachelor of Fine Arts Honors: magna cum laude
Major: photography GPA: 4.0 (major), 3.95 (overall)

Union Affiliation:

IATSE Local 600 International Cinematographers Guild (ICG) – still photographer

Local Hire For:

New Orleans, Louisiana New York City, New York

Skills and Qualifications:

- Owns equipment including Canon digital cameras, Jacobson sound blimp, Apple computers.
- Extensive knowledge of digital SLRs as well as 35mm, medium, & large-format film cameras.
- Comprehensive knowledge of studio equipment, lighting & styling techniques.
- Proficiency with computer software including Adobe Lightroom and Photoshop
- Enthusiastic learner, responsible, and organized; self-motivated but also a strong collaborator.

Selected Experience:

- 2010 Still photographer, *Jeff, Who Lives at Home* directed by Jay & Mark Duplass, New Orleans, LA
- 2009 Photo Assistant for Darren Michaels (gallery shoot), *Memphis Beat* directed by Clark Johnson, New Orleans, LA
- Still photographer, *Beauty and the Briefcase* directed by Gil Junger, New Orleans, LA
- Digital Stills Seminar* workshop with industry publicists, & IATSE 600, Los Angeles, CA
- 2008 Still photographer, *Burning Palms* directed by Christopher B. Landon, Baton Rouge, LA
- Still photographer, *Good Boy* directed by Patrick Roddy, Lake Charles, LA
- 2007 *Still Photographer on Set* workshop with Kerry Hayes, Maine Media Workshops
- Still photographer, *Red 71* directed by Patrick Roddy, Tucson, AZ
- 2005 Still photographer, *Mercy* directed by Patrick Roddy, Lake Charles, LA

Hilary Bronwyn Gayle – Still Photographer (continued)

Selected Solo Exhibitions:

2009 ***Between Takes: Dark Imaginings*** (exhibit & lecture) – Art Institute, Tucson, AZ

Selected Publications:

2010 ***ICG Magazine***, *Shooting Gallery* article, July 2010 Issue

2009 ***ICG Magazine***, *Shooting Gallery* article and featured contributor, July 2009 Issue