

## Hilary Bronwyn Gayle – Still Photographer

New Orleans, Louisiana

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### **Education:**

2004-06 Savannah College of Art & Design (SCAD)  
Bachelor of Fine Arts Honors: magna cum laude  
Major: photography GPA: 4.0 (major), 3.95 (overall)

### **Union & Organization Affiliations:**

IATSE Local 600 International Cinematographers Guild (ICG) – still photographer

New Orleans Photo Alliance (NOPA)

New Orleans Film Society (NOFS)

### **Local Hire For:**

New Orleans, Louisiana      New York City, New York

### **Skills and Qualifications:**

- Extensive knowledge over a range of photographic equipment including Canon digital SLRs, Jacobson sound blimps, medium & large-format film cameras, and Apple computers.
- Comprehensive knowledge of studio equipment, lighting & styling techniques.
- Proficient at digital workflow and retouching using Adobe Lightroom and Photoshop.
- Enthusiastic learner, responsible, and organized; self-motivated but also a strong collaborator.
- Respectful and positive demeanor, both on set and off.

### **Film & Selected Photography Experience:**

2011 Still Photographer: **Common Law** (TV series), starring Warren Kole, Michael Ealy, and Jack McGee, USA Network, New Orleans, LA

Still Photographer: **CBT Courses** (training & safety films) produced by Falck Alford, Houma Louisiana

Photographer: **Tales of the Cocktail** (event), Tales of the Cocktail, New Orleans, LA

Photographer: **Bacardi Gras**, (event) hosted by Bacardi, Tales of the Cocktail and What Will They Do Next?, New Orleans, LA

2010 Still photographer: **Jeff, Who Lives at Home** (feature), starring Jason Segel, Ed Helms, Susan Sarandon, and Judy Greer, directed by Jay & Mark Duplass, New Orleans, LA

Still photographer: **Fingers** (short), starring Ian Hoch, Ashton Leigh, and Sebastian Rossi, directed by Jon Gunnar Gylfason, New Orleans, LA

**Between Takes: Dark Imaginings Artist Lecture** – Art Institute, Tucson, AZ

Hilary Bronwyn Gayle – Still Photographer (continued)

Photographer: **Allison Marine** (training & safety film) produced by Falck Alford, Houma, Louisiana

2009 Photographer's Assistant for Darren Michaels: **Memphis Beat** (TV pilot), starring Jason Lee, Alfre Woodard, and Sam Hennings, directed by Clark Johnson, New Orleans, LA

Still photographer: **Beauty and the Briefcase** (MOW) starring Hilary Duff, Michael McMillian, Matt Dallas, and Kevin Kirkpatrick, directed by Gil Junger, New Orleans, LA

Still Photographer: **Lord Byron** (feature), starring Paul Batiste, Renee King, and Eric Schexnayder, directed by Zack Godshall, Lafayette, LA

**Digital Stills Seminar** workshop with industry publicists, & IATSE 600, Los Angeles, CA

2008 Still photographer: **Burning Palms** (feature), starring Zoe Saldaña, Nick Stahl, Lake Bell, Paz Vega, Adriana Barraza, Jamie Chung, and Robert Hoffmann, directed by Christopher B. Landon, Baton Rouge, LA

Still photographer: **Good Boy** (feature), starring Josh Marcantel, Gary Shannon, and Tiffany Shepis, directed by Patrick Roddy, Lake Charles, LA

2007 **Still Photographer on Set** workshop with Kerry Hayes, Maine Media Workshops

Still photographer: **Red 71** (feature), starring Nathan Gin, Michelle Bellegrin, Ted Parks, and Angus Scrimm, directed by Patrick Roddy, Tucson, AZ

Studio & location assistant, second shooter, and digital retoucher: **Monsour's Photography**, Lake Charles, LA

2005 Still photographer: **Mercy** (feature), starring Gary Shannon, Julie Ann Fay, and Shelley Farrell, directed by Patrick Roddy, Lake Charles, LA

**Selected Exhibitions:**

2011 **Noir** (juried) – New Orleans Photo Alliance, New Orleans, LA, juror: Thomas Allen

2009 **Between Takes: Dark Imaginings** (solo) – Art Institute, Tucson, AZ

**Selected Publications:**

2011 **ICG Magazine**, *Shooting Gallery* article, July 2011 Issue

2010 **ICG Magazine**, *The Real Deal* article, November 2010 Issue

**ICG Magazine**, *Shooting Gallery* article, July 2010 Issue

2009 **ICG Magazine**, *Shooting Gallery* article and featured contributor, July 2009 Issue